

LISTE DES PRINCIPAUX ACCORDS

C

Diagramme de l'accord C: X O O

T	0
A	1
B	2
	3

D

Diagramme de l'accord D: X X O

T	2
A	3
B	2
	0

E

Diagramme de l'accord E: O O O

T	0
A	0
B	1
	2
	2
	0

Em

Diagramme de l'accord Em: O O O O

T	0
A	0
B	2
	2
	0

F

Diagramme de l'accord F: barre à la 1^{ère} frette

T	1
A	1
B	2
	3
	3
	1

Fm

Diagramme de l'accord Fm: barre à la 1^{ère} frette

T	1
A	1
B	3
	3
	1

G

Diagramme de l'accord G: O O O

T	3
A	0
B	0
	2
	3

A

Diagramme de l'accord A: X O O O

T	0
A	2
B	2
	2
	0

Am

Diagramme de l'accord Am: X O O O

T	0
A	1
B	2
	2
	0

B

Diagramme de l'accord B: barre à la 2^{ème} frette

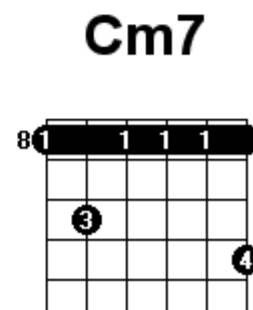
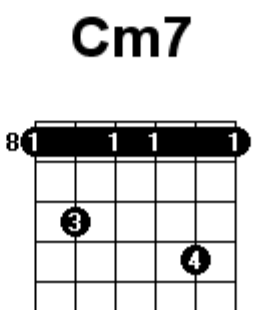
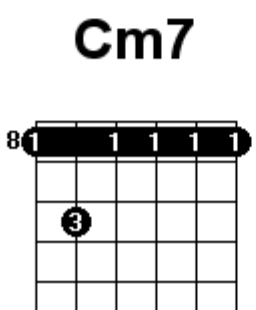
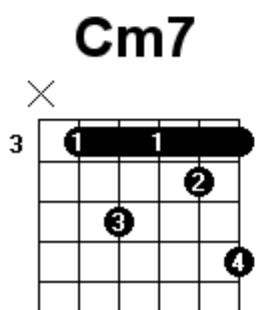
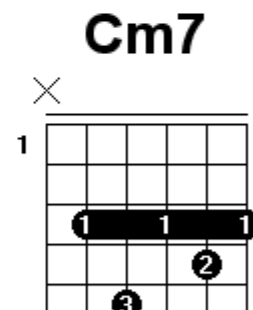
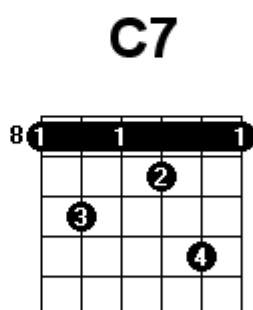
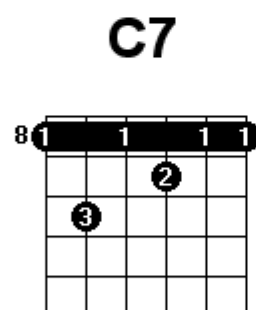
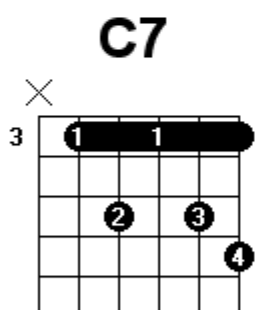
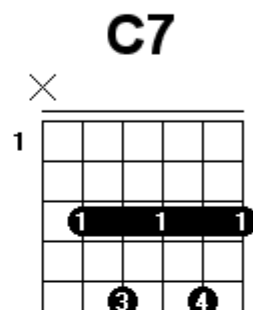
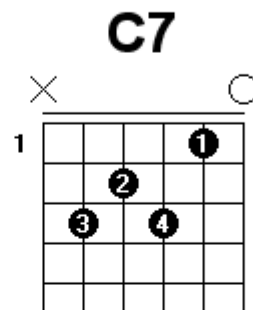
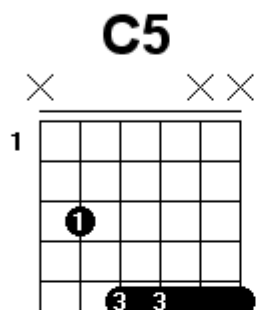
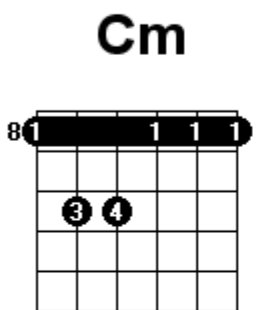
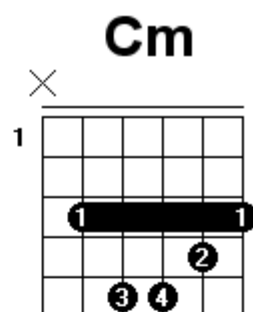
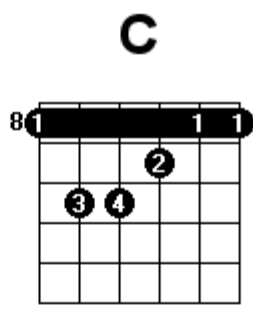
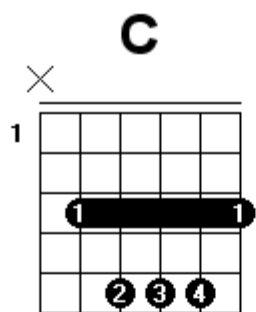
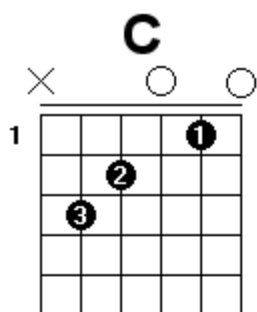
T	2
A	4
B	4
	4
	2

Bm

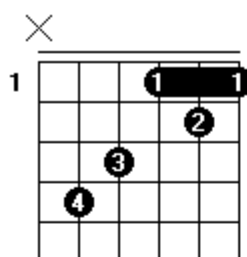
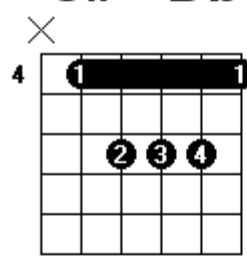
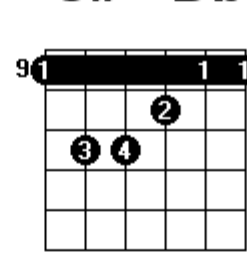
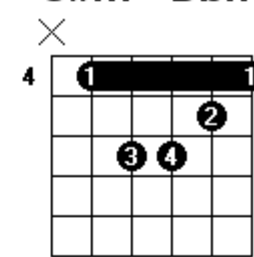
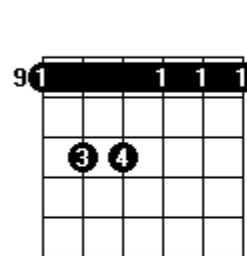
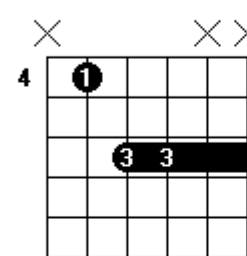
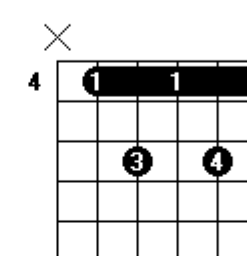
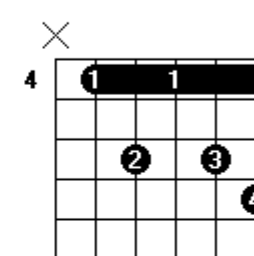
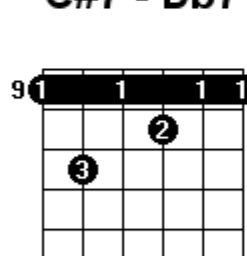
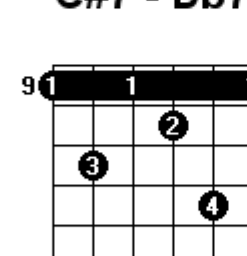
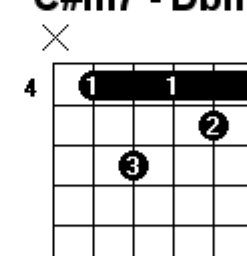
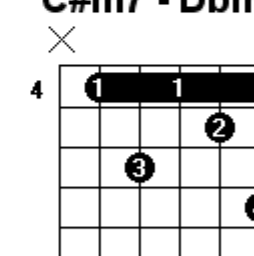
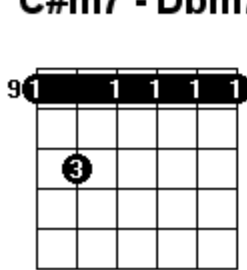
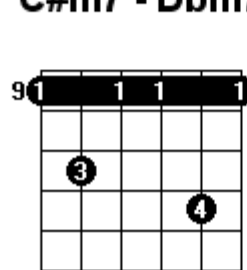
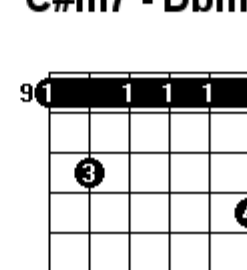
Diagramme de l'accord Bm: barre à la 2^{ème} frette

T	2
A	3
B	4
	4
	2

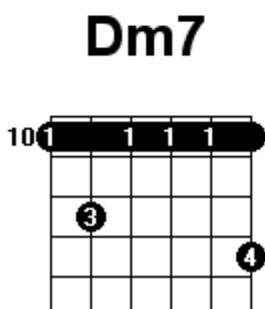
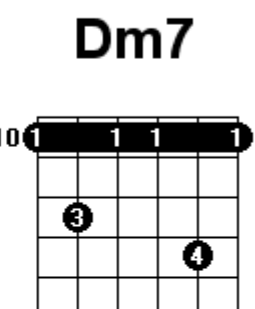
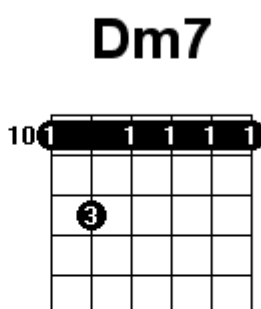
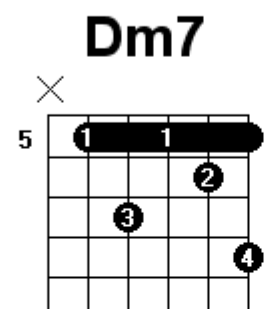
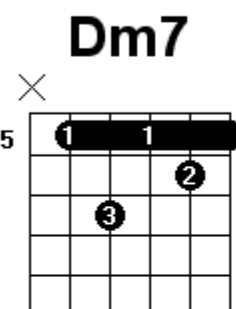
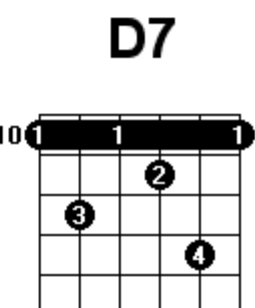
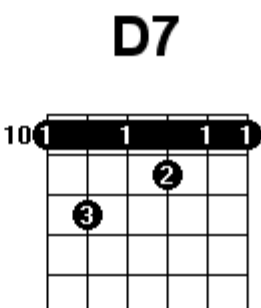
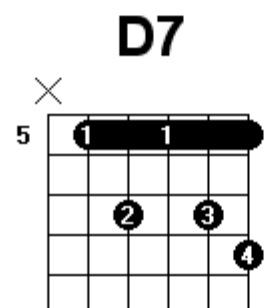
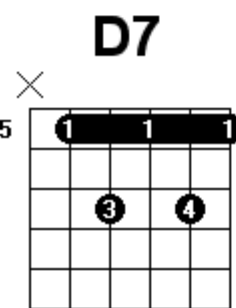
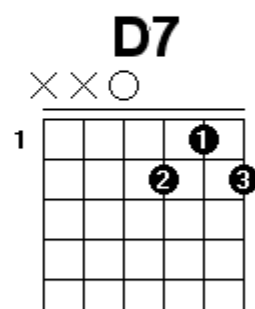
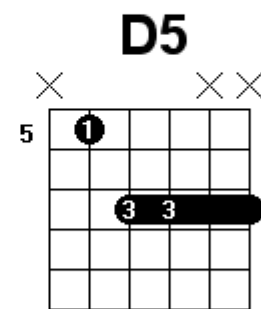
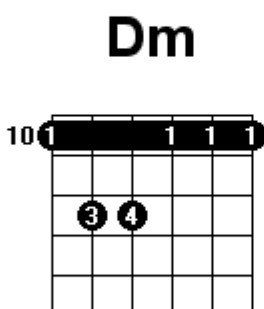
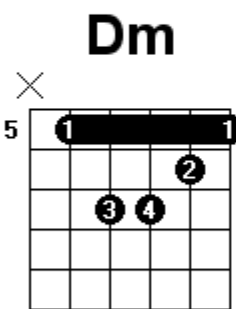
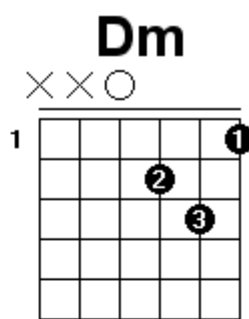
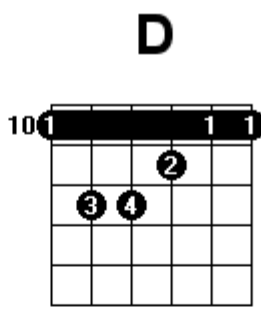
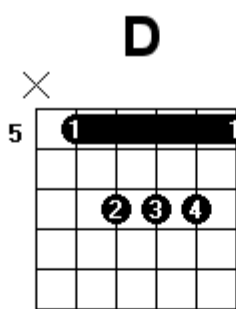
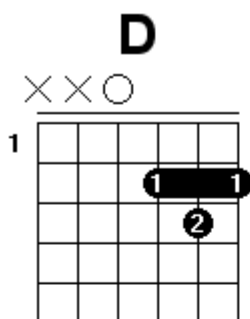
LES ACCORDS DE DO



LES ACCORDS DE DO DIÈSE

<p>C# - Db</p> 	<p>C# - Db</p> 	<p>C# - Db</p> 	<p>C#m - Dbm</p> 
<p>C#m - Dbm</p> 	<p>C#5 - Db5</p> 	<p>C#7 - Db7</p> 	<p>C#7 - Db7</p> 
<p>C#7 - Db7</p> 	<p>C#7 - Db7</p> 	<p>C#m7 - Dbm7</p> 	<p>C#m7 - Dbm7</p> 
<p>C#m7 - Dbm7</p> 	<p>C#m7 - Dbm7</p> 	<p>C#m7 - Dbm7</p> 	

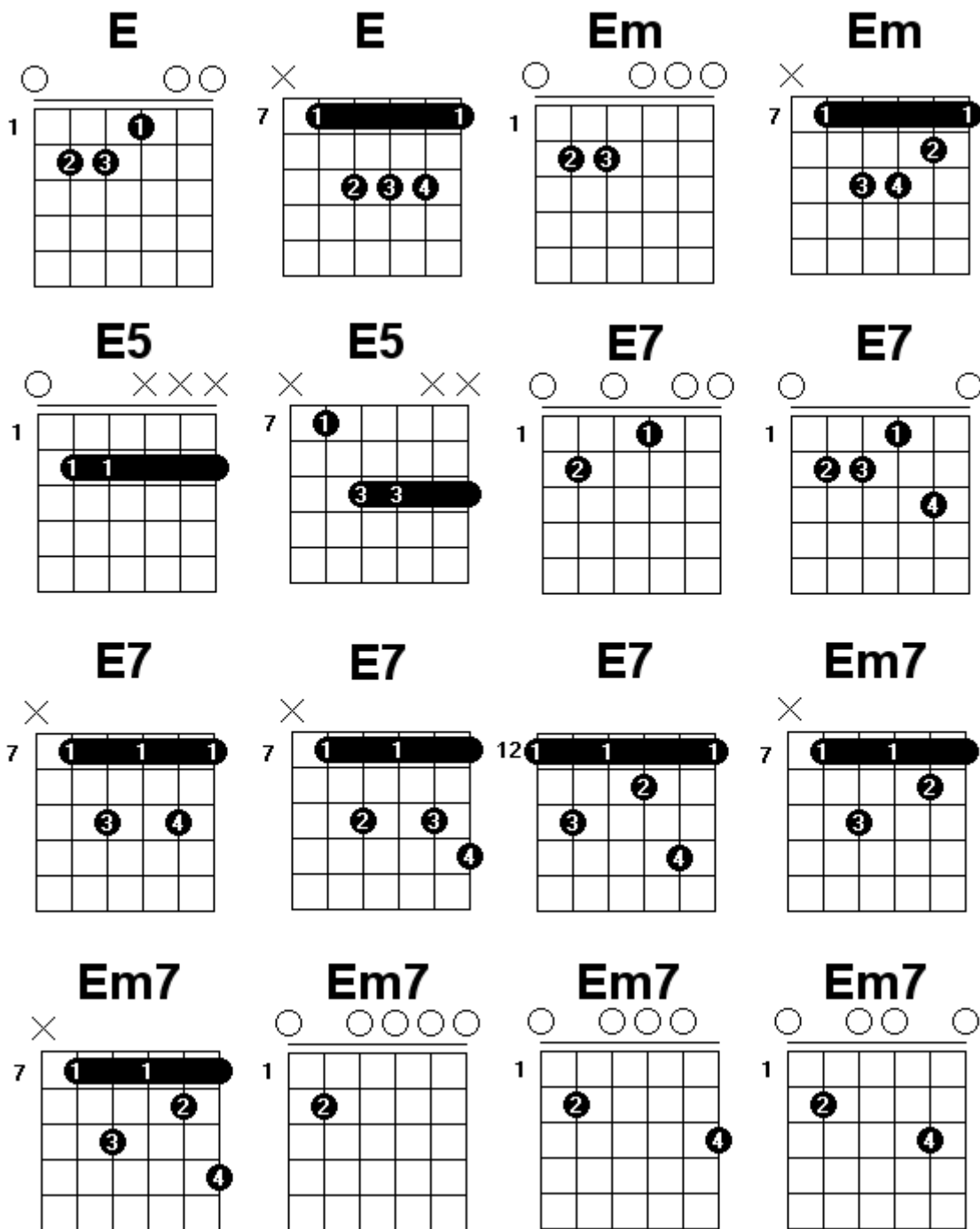
LES ACCORDS DE RÉ



LES ACCORDS DE RÉ DIÈSE

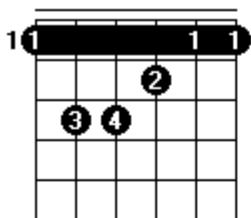
D# - Eb ×× 1 1 3 3 4	D# - Eb × 6 1 1 2 3 4	D# - Eb 11 1 1 2 3 4	D#m - Ebm × 6 1 1 2 3 4
D#m - Ebm 11 1 1 1 3 4	D#5 - Eb5 × × × 6 1 3 3	D#7 - Eb7 × × 1 1 2 3 4	D#7 - Eb7 × 6 1 1 3 4
D#7 - Eb7 × 6 1 1 2 3 4	D#7 - Eb7 11 1 1 2 3 4	D#7 - Eb7 11 1 1 2 3 4	D#m7 - Ebm7 × 6 1 1 2 3 4
D#m7 - Ebm7 × 6 1 1 2 3 4	D#m7 - Ebm7 11 1 1 1 1 3	D#m7 - Ebm7 11 1 1 1 1 4	D#m7 - Ebm7 11 1 1 1 1 4

LES ACCORDS DE MI

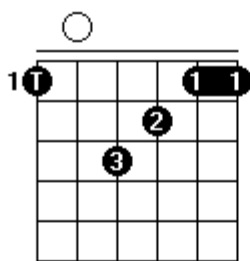


LES ACCORDS DE FA

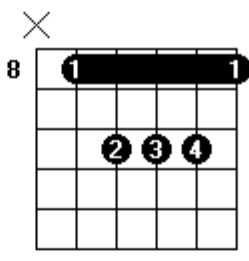
F



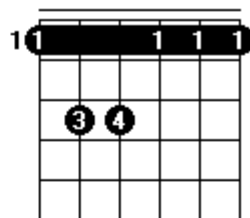
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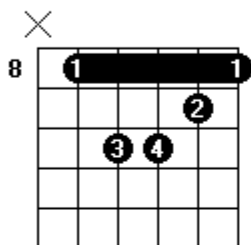
F



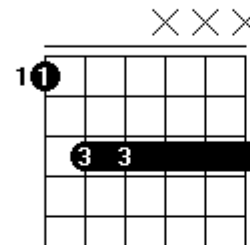
Fm



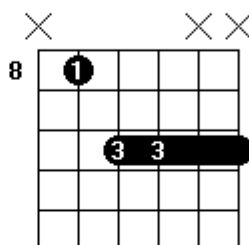
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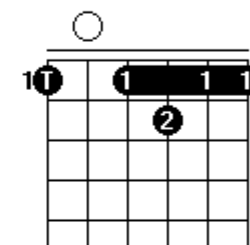
F5



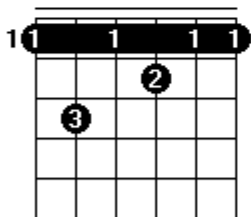
F5



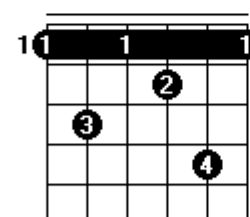
F7



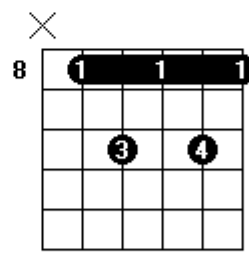
F7



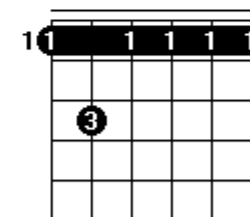
F7



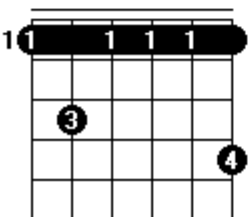
F7



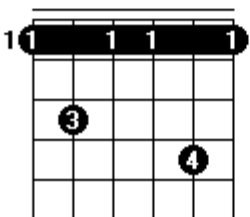
Fm7



Fm7



Fm7



LES ACCORDS DE FA DIÈSE

F# - Gb	F# - Gb	F# - Gb	F#m - Gbm
F#m - Gbm	F#5 - Gb5	F#5 - Gb5	F#7 - Gb7
F#7 - Gb7	F#7 - Gb7	F#m7 - Gbm7	F#m7 - Gbm7
F#m7 - Gbm7	F#m7 - Gbm7		

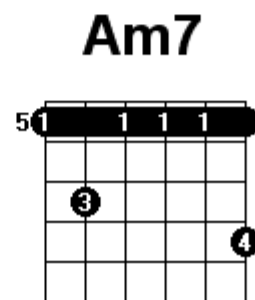
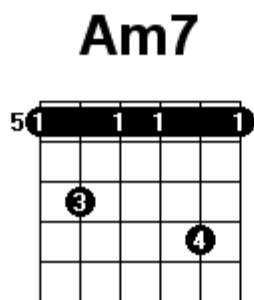
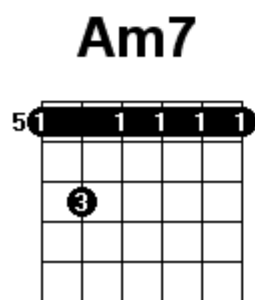
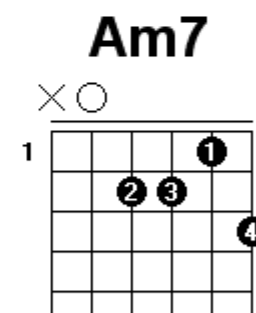
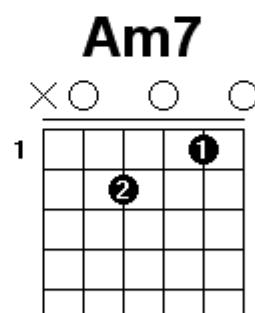
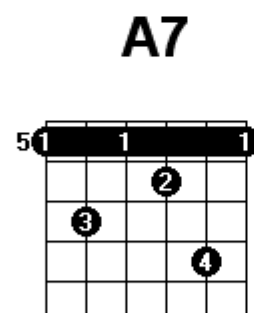
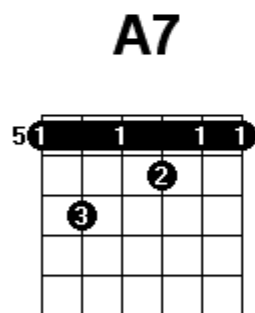
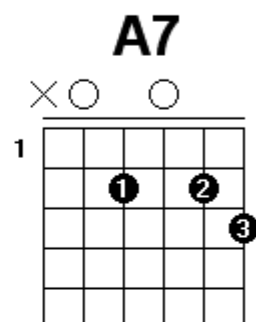
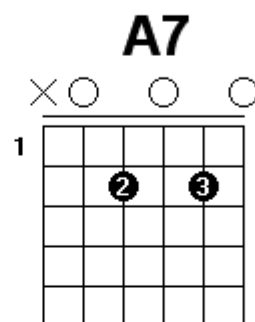
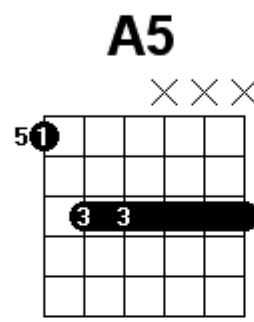
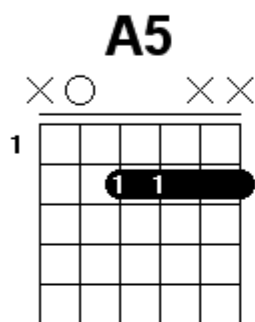
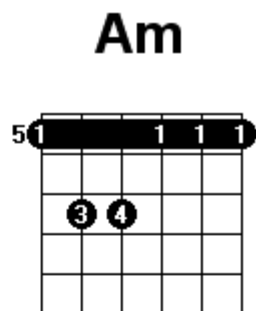
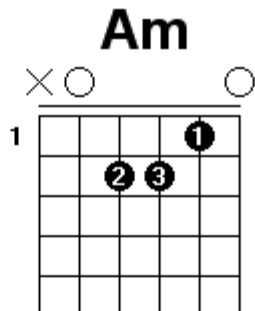
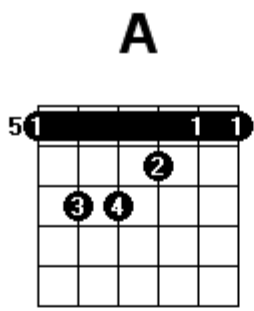
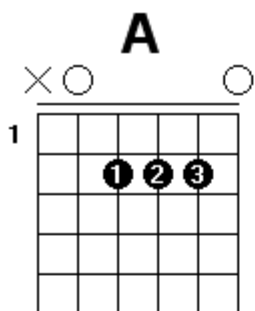
LES ACCORDS DE SOL

<p>G</p> <p>1</p>	<p>G</p> <p>1</p>	<p>G</p> <p>1</p>	<p>G</p> <p>10</p>
<p>Gm</p> <p>1</p>	<p>Gm</p> <p>10</p>	<p>G5</p> <p>1</p>	<p>G5</p> <p>10</p>
<p>G7</p> <p>1</p>	<p>G7</p> <p>1</p>	<p>G7</p> <p>1</p>	<p>G7</p> <p>10</p>
<p>Gm7</p> <p>1</p>	<p>Gm7</p> <p>1</p>	<p>Gm7</p> <p>1</p>	

LES ACCORDS DE SOL DIÈSE

G# - Ab	G# - Ab	G#m - Abm	G#m - Abm
G#5 - Ab5	G#5 - Ab5	G#7 - Ab7	G#7 - Ab7
G#7 - Ab7	G#m7 - Abm7	G#m7 - Abm7	G#m7 - Abm7

LES ACCORDS DE LA



LES ACCORDS DE LA DIÈSE

A# - Bb	A# - Bb	A#m - Bbm	A#m - Bbm
× 		× 	
A#5 - Bb5	A#7 - Bb7	A#7 - Bb7	A#7 - Bb7
× × × 	× 	× 	
A#7 - Bb7	A#m7 - Bbm7	A#m7 - Bbm7	A#m7 - Bbm7
	× 	× 	
A#m7 - Bbm7	A#m7 - Bbm7		

LES ACCORDS DE SI

