

**LA GUITARRA FLAMENCA DE
GERARDO NUÑEZ**

PARTE 1^a
TÉCNICA

Técnica

Pulgar

1

p

T
A
B

2 2 2 2 3 3 3 3

2

5/6B I-1

5/6B I-1

p

T
A
B

0 0 1 1 0 0 1 1 0 0

2 2 2 2 3 3 3 3 2 2 2 2

2 2 2 2 3 3 3 3 2 2 2 2

0 0 1 1 3 3 1 1 0 0

3 3 3 3 3 3 3 3 3 3

3

i *i* *i* *a m i* *a m i* *a m i* *a m i*

p

T
A
B

4 4

0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0

5

a m i m *i i i*

p

T
A
B

3 4

0 0 0 0 0 0 0 0 0 0 0 0

2 2 2 2 2 2 2 2 2 2 2 2

2 2 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

0 0 0 0 0 0 0 0 0 0 0 0

3 3 3 3 3 3 3 3 3 3 3 3

9

9

TAB

13

13

TAB

17

17

TAB

21

21

TAB

25

Musical notation for measures 25-28. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with six strings. The melody consists of eighth notes, and the guitar accompaniment features a steady eighth-note pattern with various fretting.

29

Musical notation for measures 29-32. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with six strings. The melody features triplets and accents, with a dynamic marking *p* (piano). The guitar accompaniment includes triplets and a final two-measure phrase.

33

Musical notation for measures 33-36. The top staff is a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The bottom staff is a guitar TAB with six strings. The melody features triplets and accents, with a dynamic marking *p* (piano). The guitar accompaniment includes triplets and a final two-measure phrase.

37

Musical notation for measures 37-40. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. The bottom staff is a guitar TAB with six strings. The melody features triplets and accents, with a dynamic marking *p* (piano). The guitar accompaniment includes triplets and a final two-measure phrase.

41

i i i i i i i

BI

TAB

43

1/3BI

TAB

45

TAB

47

BI

i i i i i

TAB

4

6

TAB

6

51 2/3B V.

6

TAB

6

53

6

TAB

6

55

6

TAB

6

57

B III-----| B I-----|

57

4/4

5 p

T 6 6 6 6 6 | 6 6 6 6 6 | 5 5 5 5 5 | 5 5 5 5 5

B 3 5 | 3 4 | 3 5 4 | 3 2

61

61

4/4

T 6 6 6 6 6 | 6 6 6 6 6 | 5 5 5 5 5 | 5 5 5 5 5

B 3 5 | 3 4 | 3 5 4 | 3 2

65

65

3/4 4/4

2

T 1 1 3 3 6 6 | 4 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5

B 2 3 2 | 3 4 | 3 4 | 3 5

69

69

4/4

T 5 5 5 5 5 | 5 5 5 5 5 | 5 5 5 5 5 | 3 3 3 3 3

B 3 5 | 3 4 | 3 2 | 2 3 3 3 3 3

89 $\frac{2}{3}$ B V

T
A
B

93

T
A
B

97

T
A
B

101

T
A
B

105

T
A
B

109

T
A
B

113

T
A
B

117

T
A
B

121 $\frac{3}{4}$ 1/3BI

T
A
B

125

T
A
B

129

T
A
B

133

T
A
B

137

Musical notation for measures 137-140. The top staff is a treble clef with a 4/4 time signature, showing a melodic line with various rhythmic values and fingerings (0, 1, 3, 4, 4-4, 1, 3, 3, 3). The bottom staff is a guitar TAB with corresponding fret numbers and a bass clef.

141

Musical notation for measures 141-144. The top staff includes lyrics "i i m i i m" and "a m i i i" with accents. It features first and second endings. The bottom staff is a guitar TAB with fret numbers and a bass clef.

145

Musical notation for measures 145-150. The top staff shows a rhythmic pattern of eighth notes with accents and a bass clef. The bottom staff is a guitar TAB with fret numbers and a bass clef.

147

Musical notation for measures 147-152. The top staff shows a rhythmic pattern of eighth notes with accents and a bass clef. The bottom staff is a guitar TAB with fret numbers and a bass clef.

150

T
A
B

B III

153

T
A
B

B I

158

T
A
B

162

T
A
B

198

i i m i i i i i i i a m i i

T
A
B

202

T
A
B

206

T
A
B

210

i i m i i i i a m i i

T
A
B

214

Musical score for measures 214-217. Treble clef, 3/4 time signature. The melody consists of eighth-note triplets with fingerings *i*, 3, 3, 3, 3, 3, 3, 3, 3. The bass line consists of eighth-note triplets with fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics include piano (*p*) and accents.

218

Musical score for measures 218-221. Treble clef, 3/4 time signature. The melody continues with eighth-note triplets and includes a quarter note with a 4-fingered bass line. Fingerings *i*, 3, 3, 3, 3, 3, 3, 3, *i*. Dynamics include piano (*p*) and accents.

222

Musical score for measures 222-225. Treble clef, 3/4 time signature. The melody continues with eighth-note triplets. Fingerings *i*, *i*, *i*, 3, 3, 3, 3, 3, 3, 3. Dynamics include piano (*p*) and accents.

226

Musical score for measures 226-229. Treble clef, 3/4 time signature. The melody continues with eighth-note triplets and includes a quarter note with a 4-fingered bass line. Fingerings 3, 3, 3, 3, 3, 3, 3, 3, 3. Dynamics include piano (*p*) and accents.

246

B I

B IV

B V

A

p

m

T
A
B

250

a m

a m

i

a m

a m

i

p a m i p a m i p a m i

p

T
A
B

254

p

i

i

i

p a m i p a m i p a m i

i

T
A
B

258

i

i

i

i

i

i

p

T
A
B

262

TAB

0 0 0 0
3 3 3 3
0 2 0 3 1 3 2 0 2 0

1 0 0 3 1 3 3 1 3 0 5 0 5 0 0 4 1 0 2 3 2 0 3

④

266

TAB

2 0 3 2 0 3 2 0 3 2 0 3 2 0 3 1 2 0 3 2 0 1 0 4 1 0 4 1 0

270 (274)

TAB

2 0 0 0 0 0 0 0 0 0 0 0 2 0 4 0 4 0 4 0 2 0 4

5 5 6 5

272 (276)

TAB

0 0 0 0 0 0 0 0 2 0

6 5 6 3 2 3 0

278

282

286

⑥ D/Re
③ F#/Fa#

290

pizz.....

B II.....

295

299

B II.....

a
m
i

300

a
m
i

i m m i a m i m i a i m a m a m

1/3B II.....

a
m
i

305

305

i m m i m i a m i a m i a m i a

TAB

2

309

309

m i m i a m i a

TAB

2

1/3B II

313

313

m i m i a m i a a m i m i a m i

TAB

4

317

317

i m m i a m i m i a i m a m a m i

TAB

0

321

i m m i m i a m i

B II - a m i
B III - a m i
B IV - a m i
B V - a m i

325

a m i a m i a m i a m i

1/3B II - a m i

329

4-4

333

i a m i l a m i a m i

B IV - a m i
B II - a m i

337

Musical score for exercise 337. The piece is in G major (two sharps) and 4/4 time. The melody in the treble clef staff features a sequence of notes with accents (a) and slurs, including a triplet of eighth notes. The bass staff provides guitar tablature with fret numbers (0, 1, 2, 3, 4, 5) and a 3-measure triplet. Dynamics include 'p' (piano).

341

Musical score for exercise 341. The piece is in G major (two sharps) and 4/4 time. The melody in the treble clef staff features a sequence of notes with accents (a) and slurs. The bass staff provides guitar tablature with fret numbers (0, 1, 2, 3, 4, 5) and a 3-measure triplet.

341 342 343 344

349 p i m i a p i m i a

349 350 351 352

353

353 354 355 356

358 p m a m i p m a m i 360 p i a i m p i a i m

358 359 360

Var. 8

362 p i m i a p i a i a m i p i m i a p i a i a m i p i m i a p i a i a m i

T
A
B

365 p i m i a p i a i a m i p i m i a p i a i a m i p i m i a p i a i a m i

T
A
B

368 p i m i a p i a i a m i p i m i a i m a i m a i m a i m a i m a i m a

T
A
B

372 p i m i m i m i m i m i p i m i m i m i m i m i p i m i m i m i m i m i

T
A
B

373

mi mi mi mi mi mi mi mi mi mi

374

mi mi mi mi mi mi mi mi mi mi mi ma

375

mi a mi a mi a mi a mi a mi a mi a

376

mi a mi a mi a mi a mi a mi a mi a

381

m i a m i a m i a m i a m i a m i

382

i a m i a m i a m i a m i a m i a m i a m i a m i a

383

a m i

388

a m i

392

5/6B |-----|

m a m i a m i a m i a m i a m i a m i a m i

5/6B |-----|

p

396

5/6B |-----|

5/6B |-----|

B III

p

400

3 4 4 a 4 3

p

404

a

B V...

p

408

Musical score for measures 408-411. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with triplets and slurs. The bottom staff is a guitar TAB with fret numbers 5, 6, 8, 10, 9, 6, 5, 6, 5, 6, 6, 5.

412

Musical score for measures 412-415. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with slurs and a final measure marked "B III" and "p". The bottom staff is a guitar TAB with fret numbers 5, 6, 8, 10, 9, 6, 5, 6, 5, 6, 6, 3, 6.

416

Musical score for measures 416-419. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with slurs and lyrics "m a m i a m i a m i a m i a m i a m i". The bottom staff is a guitar TAB with fret numbers 3, 3, 3, 5, 3, 3, 6, 3, 8, 3, 3, 6, 3, 3, 5, 3, 3, 3, 3, 3, 6, 3.

420

Musical score for measures 420-423. The top staff is a treble clef with a key signature of one flat (B-flat). It contains a melodic line with slurs and a final measure marked "p". The bottom staff is a guitar TAB with fret numbers 3, 3, 3, 5, 3, 3, 6, 3, 8, 3, 3, 6, 3, 3, 5, 3, 3, 3, 3, 3, 3, 0, 3.

447

Musical score for exercise 447, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The piece consists of a single melodic line with a dynamic marking of *p* (piano). The melody is divided into three sections: a first section with eighth notes, a second section with a wavy line indicating a tremolo or rapid oscillation, and a third section with eighth notes. Below the staff is a guitar tablature (TAB) with fret numbers: 2 3 5 3 2 3 5 3 2, followed by a wavy line, and then 7 8 10 8 7 8 10 8, ending with a wavy line and the number 7.

448

Musical score for exercise 448, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece includes lyrics: "a mi pa mi pa mi", "i ma", "a mi a mi", and "mi pi m". The score is marked with a dynamic of *p* and includes fingering numbers (3, 4, 5) and circled fret numbers (4, 5, 5). Above the staff, there are tempo markings: "5/6B VI" and "1/2B V". Below the staff is a guitar tablature (TAB) with fret numbers: 0 0 0 8 0 8 0 8 0 8, 7 6 8 5 5 7 7 9, 6 7 6 6 7 6 7, and 0 0 0 0 0 0 0.

449

Musical score for exercise 449, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The piece includes lyrics: "i a mi", "a mi pi m a", and "i a mi". The score is marked with a dynamic of *p* and includes fingering numbers (1, 2, 3, 4). Above the staff, there are tempo markings: "5/6B II" and "1/2B I". Below the staff is a guitar tablature (TAB) with fret numbers: 2 3, 4 3 4 6, 2 2 3 3 3 2, 3 3 3 3 4 2, 2 4 1 3 3 5.

450

Musical score for exercise 450, featuring a treble clef, a key signature of one sharp (F#), and a common time signature. The score includes a dynamic marking of *p* and a tempo marking of "5/6B II". Below the staff is a guitar tablature (TAB) with fret numbers: 2 3 3 3 2 3 3, 1 2 0 1 0 0 2, 3 2 3 3 3 3, 1 2 0 1 0 0 2, 2 4 0 3 0.

5/6B III

451

i i m i i m i m i m a m i

p p p p

5/6B III

452

i

p

① D[♯]/Re[♯]
 ② B(H)/Si

453

p m i a p m i a p m p m i a p m p m i a p m p m i a p m

⑤

456

p m i a p m p m i a p m p m i a p m i a p m i a p m

459

p m i a p m i a p m i a p m i a p m p m i a p m p m i a p m p m i a p m i a p m i a

T
A
B

462

p m i a p m p m i a p m p m i a p m i a p m i a

B VIII

T
A
B

464

p i m a m i p i m a m i p m i a p m p m i p m i p m i a m i

B VIII

T
A
B

B X

467

p i m a m i a m a m i a m i a m i p i m a m i a m i m i

T
A
B

468

i a i i a i i a i i a i i a i i a i i a i
 ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑ ↓ ↑

Treble clef staff: 6 6 3 3 3 3 3 3
 Bass clef staff: 6 6 3 3 3 3 3 3
 Tablature staff: 0 3 4 5 6

471

i i m m m *f* p
 ↓ ↑ ↑ ↑ ↑ ↓

Treble clef staff: 3 3 3 3 3 3
 Bass clef staff: 3 3 3 3 3 3
 Tablature staff: 0 2 3 4 5

Trémolo

474

p a m i p a m i p a m i

TAB 3/4

477

1/3B |-----|

TAB

481

p i m i p i m i

482

p i a i p i a i

TAB

483

p m a m p m a m

484

p i a m i p i a m i

TAB

523

B VII

B II

527

531

B II

533

1/2 B II

ami amipima

537

BVL₁

TAB

542

TAB

546

TAB

550

p i a m i

TAB

570

p i a m i

B VI

B IV

572

574

p i a m i

B VI

576

B VII

578

TAB

580

TAB

582

TAB

584

TAB

586

586

p i a m i

T
A
B

588

588

i p i a m i

B VI

T
A
B

590

590

p i a m i

T
A
B

592

592

i p i a m i

B VI

5/6B IV

T
A
B

594

5 5 5 5 5 | p i a m i

T
A
B

8 9 6 8 6 0

596

5/6B IV

5 5 5 | i a m i 5

T
A
B

6 7 5 6 0

598

5 5 5 5 5 | 1/2B III

T
A
B

6 4 6 6 4 5

600

B IV

5 5 5 | i a m i 5

T
A
B

3 4 5 3 4 4

602

604

606

610

614

am i p am i p am i p am i p am i m m m m m m

T
A
B

618

T
A
B

619

p i a m i

T
A
B

5/6B II

622

T
A
B

625

5/6B II

628

5/6B VII

5/6B VIII

631

5/6B VII

5/6B VIII

5/6B VII

634

5/6B VIII

637

5
4
3
2
0

TAB
12 12 12 12
10 10 10 10
12 12 12 12
14 14 14 14
15 15 15 15
14 14 14 14
12 12 12 12
10 10 10 10
12 12 12 12
0 10 9 0 10 9 0

640

5/6B VIII 5/6B VII

5
4
3
2
0

TAB
11 11 11 11
11 11 11 11
8 8 11 8
7 7 7 7
7 7 7 7
7 7 7 7
7 7 7 7
7 7 7 7
7 7 7 7
7 7 7 7
7 7 7 7
7 7 7 7
7 7 7 7
0 10 8 9 9 8 9 9

643

5/6B V B VII

5
4
3
2
0

TAB
5 5 5 5
5 5 5 5
7 7 7 7
8 8 8 8
7 7 8 7
5 5 7 5
7 7 7 7
7 7 7 7
7 7 7 7
5 7 5 7 5 7 9 10

646

5/6B V

5
4
3
2
0

TAB
8 7 7 7
7 7 7 7
0 0 2 0
3 0 0
2 3 2 1
2 1 2 0 1 2
3 2 0 2 1 2 0

accia p p p p

650

a m i m a m m i

B II

i m a m i a m i i m i m

p p p p p

654

a m i m i m i

p

Picado

657

i m i m
m a m a
i a i a

TAB 2/4

662

TAB 2/4

668

a m i m a m i m a m i m a m i m a m i m a m i m a

TAB 2/4

672

a m i m a m i m a m i m a m i m a m i m a m i m a m i m a m i m a

TAB 2/4

676

a m i m a m i m a m i m a m i m a m i m a m i m

T
A
B

679

a m i m a m i m a m i m a m i a m i a

T
A
B

683

i a i a
m a m a
i m i m

T
A
B

687

T
A
B

690

T
A
B

693

m a m a

T
A
B

696

T
A
B

699

i a i a

T
A
B

702

Musical score for exercise 702. The treble clef staff contains a melody with various rhythmic patterns and fingerings (circled numbers 1-4). The bass clef staff contains a guitar accompaniment with notes and chords, including a final chord marked with a '0'.

706

am i a m i a m i a m i a m i a m i a m i a m i a m i a m i

Musical score for exercise 706. The treble clef staff contains a melody with the lyrics "am i a m i a m i a m i a m i a m i a m i a m i a m i". The bass clef staff contains a guitar accompaniment with notes and chords, including a final chord marked with a '0'.

707

am i a m i a m i a m i a m i a m i a m i a m i a m i a m i

Musical score for exercise 707. The treble clef staff contains a melody with the lyrics "am i a m i a m i a m i a m i a m i a m i a m i a m i". The bass clef staff contains a guitar accompaniment with notes and chords, including a final chord marked with a '0'.

708

am i a m i a m i a m i a m i a m i a m i a m i a m i a m i a m i a

Musical score for exercise 708. The treble clef staff contains a melody with the lyrics "am i a m i a m i a m i a m i a m i a m i a m i a m i a m i a". The bass clef staff contains a guitar accompaniment with notes and chords, including a final chord marked with a '0'.

711

m i a m i a m i a m i a m i a m i a m i a m i a m i a i

TAB: 2 3 0 2 3 0 2 3 0 2 3 0 | 2 3 0 2 3 0 2 3 0 | 2 3 0 2 3 0 | 3

714

a m i a m i a m i a m i a m i a m i a m i a m i a m i a i

TAB: 0 1 3 0 2 3 0 2 3 0 2 3 0 | 2 3 0 2 3 0 2 3 0 2 3 0 | 2 3 0 2 4 2 1 0 3 2 1 0 | 3

718

i m i m i m i m i m i m i m i m i m i m i

i m i m i m i m i m i m i m i m i m i m i

i m i m i m i m i m i m i m i m i m i m i

i m i m i m i m i m i m i m i m i m i m i

i m i m i m i m i m i m i m i m i m i m i

5/6B IV
i m a
3

p p

TAB: 0 2 4 5 2 4 5 5 5 5 | 5 4 7 0 4 7 0 4 7 0 4 | 6 0 4 6 7 4 6 7 6 4 7 6 | 7

722

i m i m i m i m i m i m i m i m i m i m i

i m i m i m i m i m i m i m i m i m i m i

i m a
3

p p

TAB: 0 2 4 5 2 4 5 2 4 5 | 2 5 4 2 5 4 2 0 4 | 0 4 2 0 4 2 0 2 0 2 1 4 | 1 0 0 0

726

Handwritten musical score for exercise 726. The top staff is in treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth and sixteenth notes, with the syllables "i m i m" written above the first four notes. The bottom staff shows guitar fretboard diagrams for the left hand, with strings labeled T (top), A, and B (bottom). Fingerings are indicated by numbers 1-4.

728

Handwritten musical score for exercise 728. The top staff is in treble clef with a key signature of two sharps. The melody includes slurs and accents, with syllables "i i m i m" above the final notes. The bottom staff shows guitar fretboard diagrams with fingerings 1-7 and a circled 0 for the open string.

730

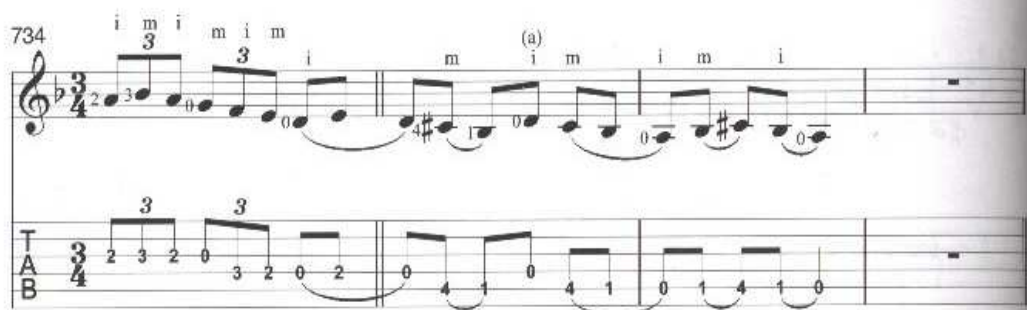
Handwritten musical score for exercise 730. The top staff is in treble clef with a key signature of two sharps. The melody features slurs and accents, with the syllable "m" above several notes. The bottom staff shows guitar fretboard diagrams with fingerings 1-7 and a circled 1.

732

Handwritten musical score for exercise 732. The top staff is in treble clef with a key signature of two sharps. The melody includes slurs and accents, with the syllable "m" above the first note. The bottom staff shows guitar fretboard diagrams with fingerings 1-4 and a circled 1. A dynamic marking "p" (piano) is present.

734

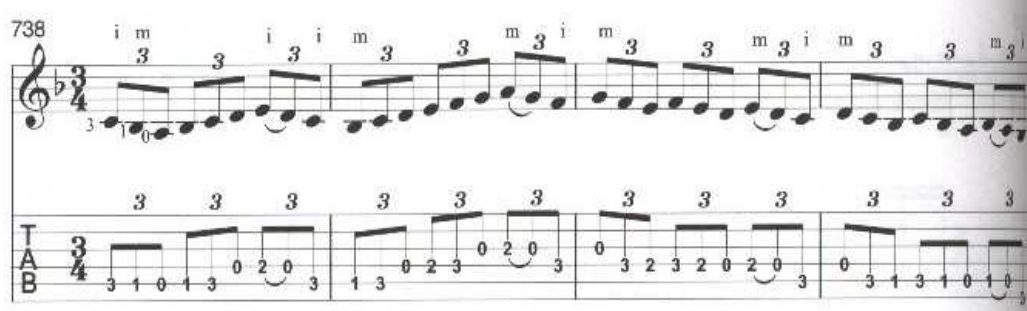
i m i m i m (a) *i m i m i*



TAB

738

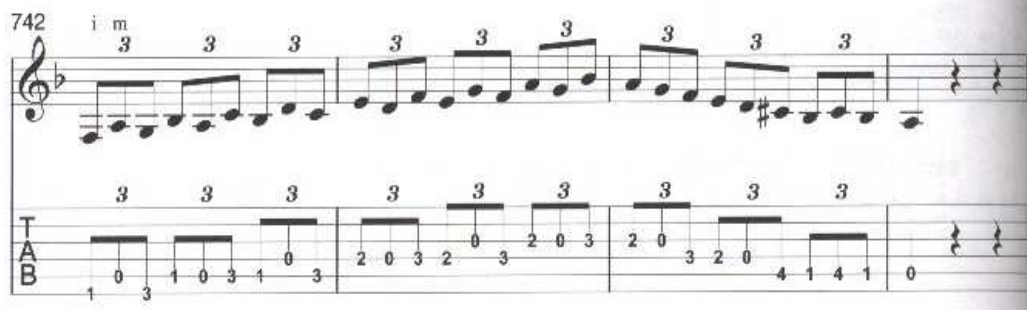
i m i i m m m i m m m i m m m m m i m m m m m i



TAB

742

i m



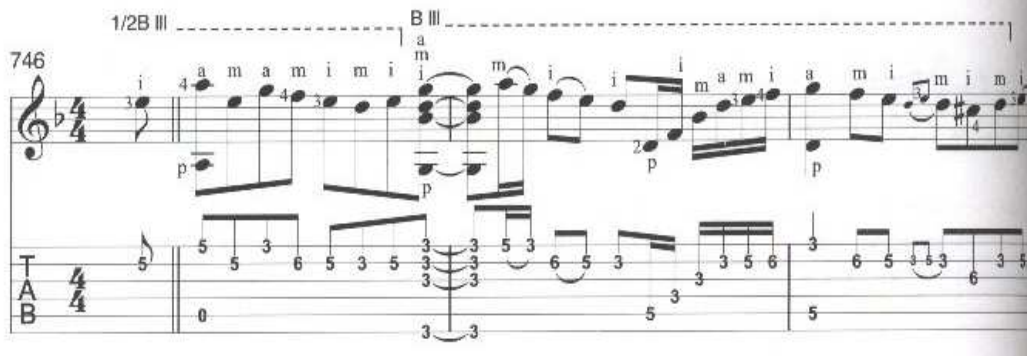
TAB

1/2B III

746

a m a m i m i *a m i* *m i* *i m a m i a m i m i m i*

p *p* *p* *p*



TAB

750 $\text{M}/2\text{B III}$ B III

i *a* *m* *i* *i* *i* *a* *m* *i*

p *p*

753 B I B I

i *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

p *p*

756 A p

i *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m* *i* *m*

p *A* *p*

Rasgueados

759 *a m i* *a m i a m i* 760 *a m i* *a m i*

TAB 3/4

761 *a m i i a m i i a m i i* 762 *a i i a i i a i i* 763 *p a i p a i p a i*

TAB

764 *a i p a i p a i p* 765 *p a m i p a m i p a m i*

TAB

766 *A2* *A2* *p m p p m p p m p* 767 *p a m p p a m p p a m p* 768 *a m i p a m i p a m i p*

TAB

a m i a m i a m i a i m i a m i a m i a i m

769

3/4

4 0 2 0 2 0 4 0 2 0 2 0 2

6 6 6 6 6

i a m i a m i a m m i a

774

3/4

2 0 7 0 8 0 6 7 7 5 8 0 6 7 7

6 6 6 6 6

BV

a m i p

3 4 2

5 5 7 8 7 5

a m i p a m i p a m i p a m i p a m i p a m i p a m i p a m i p a m i p a m i p

778

7

2 4 3 3 4 2

5 5 6 8 7 5

a m i p a m i p a m i p a m i p a m i p a m i p

782

2 4 3 3 4 2

5 5 6 8 7 5

4 0

786 i a m i a m i a i m i a m i a m i a i m

T
A
B

790 i a m i a m i i m i a m i a m i a m

T
A
B

794 i a m i a m i a i m i a m i a m i a i m

T
A
B

798 i a m i a m i a i m i a

BV

T
A
B

802

802

802

806

806

806

810

810

810

814

814

814

Bl.-----|

818

Musical notation for measure 818. The top staff is a treble clef with a key signature of one flat (B-flat). The melody consists of eighth and quarter notes with lyrics 'm i a a m i' above it. The bottom staff is a guitar TAB with fret numbers: 3, 3, 2, 2, 3, 2, 1, 2, 1, 2, 0, 1, 3, 0, 2, 1, 3.

822

Musical notation for measure 822. The top staff is a treble clef with a key signature of one flat. The melody includes a triplet of eighth notes and a quarter note, with lyrics 'i' above it. The bottom staff is a guitar TAB with fret numbers: 2, 0, 1, 2, 0, 4, 0, 4, 3, 1, 0, 3, 2, 3, 2, 0.

826

Musical notation for measure 826. The top staff is a treble clef with a key signature of one flat. The melody features a rhythmic pattern of eighth notes with lyrics 'a m i i a m i i' above it. The bottom staff is a guitar TAB with fret numbers: 0, 0, 3, 2, 3, 2, 0.

830

Musical notation for measure 830. The top staff is a treble clef with a key signature of one flat. The melody includes a triplet of eighth notes and a quarter note, with lyrics 'a m i i a m i i' above it. The bottom staff is a guitar TAB with fret numbers: 0, 2, 3, 2, 0, 1, 3, 3, 0.

834

a m i i a m i i

T
A
B

838

T
A
B

842

i m i

T
A
B

846

p m i i i i i a m i i

T
A
B

850

Bl

A

p

T
A
B

854

Bl

a *i* *A* *p*

T
A
B

858

a *m* *i* *i* *a* *m* *i* *i* *i* *i*

p

T
A
B

862

Bl

a *i* *A* *p*

T
A
B

866

Bl

A

p

p

i

i

870

p

i

i

i

i

874

p

878

p

a

m

i

a

i

i

a

i

i

a

i

i

a

i

882

i a i i a i i a i i a i i a i i a i i m i m

TAB

886

m i m i

TAB

890

a m i p i p i p a m i p i p i p a m i a m i a m i p i

TAB

894

a m i p i p i p a m i p i p i p a m i p i p i p a m i a m i

TAB

898

i i a i

i i i i i i i i i i

p p p

902

a m i i i i i i i i i i

906

a m i i a m i i

910

a m i i a m i i

B1

914

a m i i a m i i

T
A
B

918

a m i i a m i i

T
A
B

922

T
A
B

926

B i a m i i B i i

T
A
B

830

B II m

B I p

B V

p p a m i p a m i p

The musical score consists of two staves. The upper staff is a standard musical staff with a treble clef, showing a sequence of chords and notes. Above the staff, there are dynamic markings 'p' (piano) and 'a m i' (accents on notes) with arrows indicating fingerings. A dashed line labeled 'B V' spans across the top of the staff. The lower staff is a guitar-specific staff with a treble clef, containing a guitar tablature with numbers 1-5 on the strings. Above the tablature, there are fret numbers (4, 4, 4) and a '2' indicating a barre. The score is divided into measures by vertical bar lines.

PARTE 2^a
COMPOSICIONES

Tangos

Falseta 1 B^V B^{III} B^I B^{III} B^I

⑥ D/Re

T
A
B

5 $5/6B^{VIII}$ $5/6B^V$

T
A
B

9 $5/6B^IX$ $5/6B^VII$ $5/6B^V$

T
A
B

Falseta 2 B^{VII} B^{III} B^I

12

T
A
B

15

5/6B V ----- 5/6B V

p *a* *m* *p* *a* *m* *p*

A 3

1. **A 3**

2. **A 3**

TAB: 3 6 6 6 5 5 | 5 7 8 7 5 | 5 7 8 7 5

18

BVI BVI BVI BVI BVI BVI BVI BVI BVI BVI BVI

p *m* *m* *m* *p* *m* *m* *m* *p* *a* *3* *p*

TAB: 7 7 6 5 6 5 | 6 5 6 5 | 6 5 6 5 | 5 7 8 7 5 | 7 8 7 5 0

Falseta 3

22

5/6B X -----

p *m* *a* *m* *i* *m* *i* *m* *i* *m* *2* *i* *m* *i* *m* *a* *i* *p*

②

TAB: 7 8 8 10 10 13 | 13 13 13 11 10 11 13 | 10 11 11 11 11 10 | 14 14 14 10 10 | 10 10 10 10 10 10

26

11/2B X -----

p *m*

④

TAB: 11 14 12 10 | 11 11 14 12 10 | 11 11 14 12 10 | 14 14 12 10 | 11 11 14 12 10 | 11 11 14 12 10

Falseta 4

30 p a m i p a m i p a m i p a m i p a m i p a m i p a m i p a m i

④ ③... ③... 1 ⑥ ④

T
A
B

32 p a m i p a m i p a m i p a m i p a m i p a m i p a m i

⑥ ④ 1

T
A
B

34 p a m i p a m i p a m i p i p i p i p a m i p a m i p a m i p a m i p a m i p a m i

③... 1 ③ ③ ③

T
A
B

37 i m a

④ ⑥

T
A
B

B VI -----

40

41

42

43

A B

44

45

46

47

A B

B VII ----- B III ----- B I ----- B V -----

48

49

50

51

A B

A 3 p m A 6 p p A 3 p m p p a m p A 3 p m A 3 p

52

53

54

55

A B

56

p m i i m i p i i m i p i i m i i m a

7:4

7:4

TAB

Falseta 5

60

a m i a m i m i m i m a m i a i

B I

a m i p m i a m i a

p *p* *p* *p*

TAB

63

i m i m i a m i a m i m i m p i m a m i a

$\text{B} \frac{2}{3} \text{B}$ $\text{B} \frac{2}{3} \text{B}$ B I

p *p* *p* *p*

TAB

66

a m i p m i a m i a i m i m i m i

B I $\text{B} \frac{2}{3} \text{B}$ $\text{B} \frac{2}{3} \text{B}$ B I

p *p* *p* *p*

TAB

60

61

72

2/3B IV

2/3B I

73

75

B I

B I

B VI

76

77

78

79

B VI

B V

80

81

82

81

i a m i i i i i a m i i i i i i a m i i i i p

TAB

84

BV

A 3 p m

TAB

87

A 3 p a m p p a m p A 3 p a m

TAB

90

A 3 p a m A 6 p p A 3 p m p p a m p A 3 p a m

TAB

Falseta 6

93

A 3 *p*

5/6B III

96

B III

2/3B IV

3

99

5/6B III

2/3B IV

A 3 *p* *a* *m* *i*

102

5/6B III

2/3B IV

p

105 B III

TAB

108 $\sharp 2/3B$ IV₁

TAB

111

TAB

114

TAB

Bulerías

Falseta 1

2/3B III

First system of musical notation (measures 1-5). The top staff is a treble clef in 3/4 time with a key signature of one flat (Bb). It contains a melodic line with notes marked with 'i' (index), 'm' (middle), and 'a' (anillo). Chords are indicated by 'a m' and 'i'. The bottom staff is a guitar tablature with fret numbers (0, 3, 4, 5, 6) and a 3/4 time signature. Dynamics include 'p' (piano).

Second system of musical notation (measures 6-9). The top staff continues the melodic line with notes marked 'i', 'm', and 'a'. Chords are indicated by 'a m' and 'i'. The bottom staff is a guitar tablature with fret numbers (4, 5, 7) and a 3/4 time signature. Dynamics include 'p' (piano).

Third system of musical notation (measures 10-13). The top staff continues the melodic line with notes marked 'i', 'm', and 'a'. Chords are indicated by 'a m' and 'i'. The bottom staff is a guitar tablature with fret numbers (0, 3, 4, 5, 6) and a 3/4 time signature. Dynamics include 'p' (piano).

Fourth system of musical notation (measures 14-17). The top staff continues the melodic line with notes marked 'i', 'm', and 'a'. Chords are indicated by 'a m' and 'i'. The bottom staff is a guitar tablature with fret numbers (4, 5, 7) and a 3/4 time signature. Dynamics include 'p' (piano). The system ends with a double bar line and the text 'B V'.

B III

Musical notation for system B III, measures 18-21. The system includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers. Fingerings are indicated by letters 'p', 'i', 'a', and 'm' with arrows. Dynamics include 'p' and 'p'.

B V

Musical notation for system B V, measures 22-25. The system includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers. Fingerings are indicated by letters 'p', 'a', 'i', and 'm' with arrows. Dynamics include 'p'.

B III

Musical notation for system B III, measures 26-29. The system includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers. Fingerings are indicated by letters 'p', 'i', and 'a' with arrows. Dynamics include 'p'.

B V

Musical notation for system B V, measures 30-33. The system includes a treble clef staff with notes and rests, and a guitar tablature staff with fret numbers. Fingerings are indicated by letters 'p', 'a', 'i', and 'm' with arrows. Dynamics include 'p'.

34

Bill

p

TAB

38

p

TAB

42

5/6B III

a m i a m i a m i a m i

p

TAB

Falseta 2

2/3B III

i a m i i m i a m i m

p

TAB

50

54

i m i m i m

58

62

66

Musical score for guitar, measures 66-69. Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

Measures 66-69: Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

Measures 66-69: Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

70

Musical score for guitar, measures 70-73. Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

Measures 70-73: Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

Measures 70-73: Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

Falseta 3

Musical score for guitar, Falseta 3, measures 74-78. Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

Measures 74-78: Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

Measures 74-78: Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

79

Musical score for guitar, measures 79-82. Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

Measures 79-82: Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

Measures 79-82: Treble clef, key signature of one flat, 3/4 time. Includes tablature and fingering.

83

B I

p p i i

3

p

87

2/3B I 2/3B II

i i

p

91

5/6B III

p p p p p

i i i i

95

2/3B II 2/3B III

p p

i i

99

TAB

Falseta 4

TAB

107

TAB

111

TAB

115

R *p* *p* *a* *m* *i* *p* *i* *i* *m* *a* *m* *i*

B I *m* *i* *a* *a* *m* *a* *m* *i* *a* *m* *i* *a* *m* *i* *p* *p* *p*

B III

1/2B II - *1/2B III* *p*

Falseta 5

131

131

p

T
A
B

136

136

p

T
A
B

140

140

p

T
A
B

144

144

T
A
B

23

a m i a m i a m i i m a a m i

⑤

③

③

③

③

28

1/2B VII

a m i i m a i i m a i m i m i

③

②

③

③

33

a m i a m i a m i a m i a m i

③

③

③

③

③

③

38

a m i i m a a m i a m i

③

③

③

③

③

③

43 5/6B III

TAB

48 B V.

TAB

53

TAB

57

TAB

81

a m i a m i a m i a m i

TAB

86

a m i i m a a m i a m i a m i

TAB

91

a m i a m i a m i a m i a m i a m i a m i

B VII-----

TAB

96

a m i a m i a m i a m i a m i a m i

TAB

102

a
m
i

m i a m i a m i a i p m i a m i p i m a i a m i

B V

107

1/2B VII

i m i m a m i a m i a m i m m

112

a
m
i

i m a i m a i m a i m a

117

5/6BII

i m i a p i m a m i m i m

BII

5/6B VII

159

5/6B VII

TAB

5/6B VII

164

5/6B VII

TAB

5/6B VII

169

5/6B VII

TAB

174

TAB

179 5/6B III

a m a m' a i a m i p i m a m i a i m a m i a m

TAB: 3 4 3 6 4 | 6 5 6 8 | 8 6 8 8 6 | 8 6 8 5 | 6 8 7 8

184 BV

a m i i a m i i m a m m i a m

TAB: 6 6 5 5 | 8 6 5 7 6 6 | 5 6 6 5 7 5 | 6 7 7 5 | 6 7 7 5 6 5 7

188

a m i a m i a m a p m i a m a m i a m

TAB: 8 6 | 5 5 3 5 4 | 5 5 0 5 | 7 7 5 | 5 5 4

193

a m i

rallentando

TAB: 3 3 0 | 4 4 0 | 0 0 0 | 5 4 5 5 | 3 4 2 | 3 5 4 5 | 3 4 2 | 4 5 5 | 3 4 2 | 3

Soleá por Bulería

- ④ C#/Do#
- ⑤ G#/Sol#
- ⑥ D#/Re#

2/3B II 2/3B II 2/3B I

a m i a m i a i m i m a m i a m i a m i

5 2/3B II 2/3B I

i a m i a m

9 a m i a m i a m i

a m i a m i

13 2/3B II 2/3B II 2/3B I

a m i a i m i m a m i a m i a m i

17

i m a i m a i m a

A
B

p

21

2/3B II 2/3B II 2/3B II

A
B

p

25

A
B

p

29

i m a m i a i a m i a m i

A
B

p

49

a m m i i m a m m i i m a m i m a

7:4

53

B II ----- a m i

i m i m a i i m i m i m i m i

10:8

57

i m a i m i m i m i m i m i m a i

3 3 3 3 3 3 3 3 3 3

61

5/6B III

i m a m i i m a m i m i m i m i m i

p

65

a m i i a m i i i m i m i i a m i i i a m i i m i m i i

T
A
B

2 2 0 2 2 0 2 2 0 2

69

a m i i a m i i i a m i i i a m i i i m i m a m i i i

T
A
B

2

29-72

73

i i m i m i a m a m i a m a m a m i a m i

T
A
B

2 3 2 0 3 0 2 4 2 0 2 0 0 1 0 3 0 0 1 0 3 2 2 0 3 1

77

p i m a m i a m i a m a m i a m i m i a m p i m a m i

T
A
B

2 3 2 0 0 3 2 3 0 3 0 2 3 2 3 0 2 4 2 0 4 0 4 3 4 4 3

81

a m i m i a m i a m i a

a m i m i a m i

a m i i i

p

85

p a m i p a m i i p a m i a i p a m i p a m i i a m i i m i

p

88

a m i i a m i i i i a m i i i i a m i p a m i a m i i

p

5/6B IV

5/6B IX

a m i i a m i i i i a m i i i m m

B III

i m a

p

113

Musical notation for measures 113-116. The top staff is a treble clef with a key signature of three sharps (F#, C#, G#) and a 7/4 time signature. It contains a melodic line with notes and rests, and a bass line with fret numbers (0, 1, 2, 3, 4) and fingerings (1, 2, 3, 4). The bottom staff is a guitar tablature with fret numbers and fingerings. Dynamics include 'p' (piano).

117

Musical notation for measures 117-120. The top staff continues the melodic line with notes and rests, and a bass line with fret numbers and fingerings. The bottom staff is a guitar tablature with fret numbers and fingerings. Dynamics include 'p' (piano).

121

Musical notation for measures 121-124. The top staff continues the melodic line with notes and rests, and a bass line with fret numbers and fingerings. The bottom staff is a guitar tablature with fret numbers and fingerings. Dynamics include 'p' (piano).

125

Musical notation for measures 125-128. The top staff continues the melodic line with notes and rests, and a bass line with fret numbers and fingerings. The bottom staff is a guitar tablature with fret numbers and fingerings. Dynamics include 'p' (piano).

129

5/6B VI ----- 5/6B IX | 1/2B IX | 5/6B IX -----

T
A
B

133

T
A
B

137

5/6B VI ----- 5/6B IX | 1/2B IX | 5/6B IX -----

T
A
B

141

T
A
B

45

5/6B IX

③ ②

p P

49

5/6B II

1/2B II

a m i a m i a m i a m i

p p p p

53

i a m i a m i m i

② ③ ② ③

p p p p

57

5/6B IV

i m a i m i a i m i a i m i a m i

③ 2 4

p p p p

5/6B IV

177

182

2/3B IV

186

189

193

i a m i a m i a m i a m i a m i a m i a m i a m i

T
A
B

2/3B IV

196

m i a m i a m i a m i a m i a m i a m i a m i a m i

T
A
B

5/6B IV

200

i m i a m i a m i a m i a m i a m i a m i a m i

T
A
B

5/6B IX

5/6B XI

205

m i a m i a m i a m i a m i a m i a m i a m i

T
A
B

Tanguillo

i m a ³ p m i a m a m i a m a m i a m a p m i a m a m i a m a

T A B 6/8 4 5 0 2 4 5 0 0 5 1 5 0 0 5 4 5 0 3 3 3 0 3 3

6 m i a m a m i a m a p m i a ³ i m a p m i a m a p m i a m a

T A B 0 5 4 0 5 0 0 5 0 5 0 2 5 4 4 5 0 2 5 4 5 0 2 5 4 5 0 2 5 4 5 0 3

11 m i a m a p m i a m a m i a m a p m i a m a m i a m a

T A B 0 5 4 0 5 0 5 4 1 5 0 0 5 4 5 0 3 5 4 1 5 0 0 5 4 0 5 0 3

16 p m i a a m p i m a p i m a m a p i m a m a p i m a m a

T A B 2 5 4 7 0 7 9 0 7 9 0 7 0 7 10 8 0 7 0 7 10 8 0 7 0 7 8 7 7

21 p i m a m a p i m a m a p i m a m a p i m a m a

26 p i m a m a p i m a m a p i m a m i a m i a m i a m i

5/6B VIII

31

B VII

36

B V

2/3B V

41

B V

2/3B V

T
A
B

46

2/3B VII

p

A

T
A
B

51

B VII

B V

p

T
A
B

56

B V

2/3B V

p

a m

T
A
B

51

p a m p a m
p a m p a m p
i i m
a m

② ③ ④ ④

p p

T
A
B

66

i a m i i
i p p i
p i p i p i

1/3B I

④

p p

T
A
B

71

i
i
i
p i m i m i p i m a m i

B III

B II

T
A
B

78

a m i m
p i m a m a
m i m i
p i m a m i
p a m i

B II

p

T
A
B

81

1/2B VIII

B II

T
A
B

86

T
A
B

91

B IX

B VII

T
A
B

96

B V

B III

B II

T
A
B

101

m i m i a p i m a m a m i m i p i m a m i p a m i

B II

T
A
B

106

m i i m i m i m i m i m i m i p i m a m i a m i a m i a m i

2/3B V

B VII

T
A
B

111

p i m a m i m i p i p m i m i p i m a m i m i m i m i m i m i m i m i m i m i

B V

B VII

B VII

T
A
B

116

m i i i i i i i i i i

m

T
A
B

121

B V

2/3 B V

i i p i p

p

i i p i p

p

TAB

5 9 8 5 9 9 9 5 5 0 5 9 8 5 9 9 9 0 0 8 8 5 7 9 9 9 7 0 7 9 10 7 10

126

B V

i i i

i i i

i i p i p

p

i i p i p

p

TAB

0 0 0 0 0 0 5 9 8 5 9 9 9 0 0 8 8 5 7 9 9 9 7 5 7 6 5 7 6

131

p

i i p i p

a m a m

p i p i

a m a m

p i p i

a m a m

p i p i

i a m i

i a m i

TAB

0 5 9 8 5 9 9 9 0 0 8 8 5 7 9 9 9 7

136

p m i a m a

m i a m a

m i a m a

p m i a m a

m i a m a

TAB

5 4 0 5 0 0 5 4 1 5 0 0 5 0 5 0 5 4 5 4 5 0 0 5 4 5 0 0 5 4 5 0

141 p m i a m a i m a p m i a m a p m i a m a

146 m i a m a p m i a m a m i a m a p m i a m a

150 m i a m a m i a a m p i m a p i m a m a p i m a m a

156 p i m a m a p i m a m a p i m a m a p i m a m a

26

i i i i p

B II

m i a m m i a m i a

m i a m m i a m i a

28

a a a a a a a

m i a m m i a m i a

m i a m m i a m i a

31

B VII

m i a m m i a m i a

a i m a m i m a m i m a m i m a

33

m i m a m

B II

m i a m m i a m i m i m i

a m i a m i a m i m i m

36

a m i a m m i m i m i m i a m i a m a i m i m i m i n

Bll

TAB

1 1 2 2 2 3 2 0 2 3 2 4 2 5 3 2 4 3 2 3 2 0 2 3 2 4 2 5 4 3 2 3 2 0 4 4

1 1 2 2 0

38

a m i m i a m i a i a m i a m m i m m i a m m i a m i m i n

Bll

TAB

2 4 2 0 3 0 2 3 1 2 3 1 2 4 0 2 4 0 3 2 4 0 4 3 4 2 3 2 3 5 2 3 2 5 3 2 3 5

3 4 4 3 4 4 3 2

41

Bll

m i m i m i m a m i a m m i m i m i m i

TAB

2 4 2 0 2 4 2 0 2 4 2 0 3 2 3 2 2 0 3 2 0 3 2 0 2 3 2 4 2 5

1 1 2

43

Bll

a m i a m a i m i m i m i m i m i a m i a i a m i a m m i n

TAB

4 3 2 5 4 2 5 3 2 3 0 2 0 4 0 4 2 4 2 0 3 0 2 3 1 2 3 1 2 4 0 3 4 0 4 3 0 4

2 0 3 4

46

i *m i m i m i m i* *m i m i m i m i* *m i m i m i m i*

4/4

4

2 3 3 2 3 2 0 2 3 0 2 3 2 2 2 0 0 2 3

47

m i m i m i m i *m i m i m i m i* *m i m i m i m i* *i*

4/4

0 0 0 3 2 3 0 2 3 3 3 2 3 2 0 2 3 0 2 3 2 2 2 0 0 2 3